

КОЛЫБЕЛЬНАЯ

Соч. 16, № 1

П. ЧАЙКОВСКИЙ

Violino

Andantino

Piano

p

p dolce

p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with a *mf* dynamic marking. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked *mf*.

Second system of musical notation. It consists of three staves. The top staff continues the melody from the first system, ending with a fermata. The grand staff continues the piano accompaniment. Dynamic markings include *poco rit.* and *a tempo*. There are also some performance markings like accents and a square box above a note.

Third system of musical notation. It consists of three staves. The top staff features a melodic line with a *pp* dynamic marking. The grand staff continues the piano accompaniment, also marked *pp*. The system concludes with a double bar line and repeat dots.

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line and two piano accompaniment staves. Dynamics include *p*, *dim.*, and *ppp*. There are also markings for *8va* and *7*.

System 1:

- Vocal line: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p*.
- Piano accompaniment (right): Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p*.
- Piano accompaniment (left): Bass clef, G major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *p*.

System 2:

- Vocal line: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p*, *dim.*, *ppp*. Marking: *8va*.
- Piano accompaniment (right): Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *pp*, *dim.*, *ppp*. Marking: *8va*.
- Piano accompaniment (left): Bass clef, G major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *pp*, *dim.*, *ppp*. Marking: *7*.